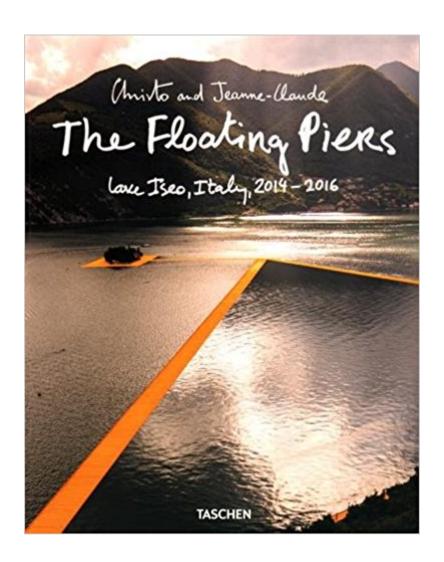
The book was found

Christo And Jeanne-Claude: The Floating Piers





Synopsis

Waterborne: Christo and Jeanne-Claudeâ ™s Floating Piers on Lake IseoFrom June 18 to July 3, 2016, 100 kilometers east of Milan and 200 kilometers west of Venice, thousands of people will walk on water. The Floating Piers by Christo and Jeanne-Claude will deploy 70,000 square meters of shimmering yellow fabric above a modular floating dock system of 220,000 high-density polyethylene cubes to create a temporary, three-kilometer walkway across the surface of Lake Iseo, connecting the mainland to the islands of Monte Isola and San Paolo. The piers will be 16 meters wide and approximately 40 centimeters high, with sloping sides. Visitors will experience the artwork by walking from Sulzano to Monte Isola and over to San Paolo. The mountains surrounding the lake will also offer a birdâ ™s-eye view of the project, revealing unnoticed angles and perspectives. The Floating Piers will be Christo and Jeanne-Claudeâ ™s first large scale project since they realized The Gates in 2005 and will draw upon their established history of projects in Italy, including Wrapped Fountain and Wrapped Medieval Tower in Spoleto, 1968; Wrapped Monuments in Milan, 1970; and The Walla "Wrapped Roman Wall in Rome, 1973a "74. As with all of Christo and Jeanne-Claudeâ ™s projects, The Floating Piers will be funded entirely through the sale of Christoâ ™s original works of art. After the 16-day exhibition, all components will be removed and recycled. This book presents rich photographic coverage of The Floating Piers alongside sketches, models, documents and designs, revealing the process behind this waterborne work of art. Incorporating everything from approval procedures to the manufacture of fabric and anchoring elements, it testifies not only to Christo and Jeanne-Claudeâ ™s unique creative imagination but also to the immense technical, bureaucratic, and logistical feats that allowed the concept to take float.Text in English and Italian

Book Information

Paperback: 128 pages

Publisher: Taschen; Bilingual edition (August 26, 2016)

Language: English

ISBN-10: 383654783X

ISBN-13: 978-3836547833

Product Dimensions: 0.8 x 9.2 x 11.5 inches

Shipping Weight: 1.8 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #576,807 in Books (See Top 100 in Books) #179 in Books > Arts &

Photography > Other Media > Conceptual #292 in Books > Arts & Photography > Sculpture > Appreciation #3940 in Books > Arts & Photography > Individual Artists

Download to continue reading...

Christo and Jeanne-Claude: The Floating Piers Christo and Jeanne-Claude: Prints and Objects (A Catalogue Raisonné) Christo and Jeanne-Claude: In/Out Studio Piers Plowman (Norton Critical Editions) Puella Magi Tart Magica, Vol. 1: The Legend of Jeanne d'Arc Captain Kidd's Crew Experiments with Sinking and Floating (In the Science Lab) A Floating Chinaman: Fantasy and Failure across the Pacific Flotsametrics and the Floating World: How One Man's Obsession Revolutionized Ocean Science Rocket Science: 50 Flying, Floating, Flipping, Spinning Gadgets Kids Create Themselves Floating, Brilliant, Gone Star Wars: Legacy II Book 1: Prisoner of the Floating World The Royal Yacht Britannia 3rd Edition: Inside the Queen's Floating Palace Origami Paper - Floating World Prints - 8 1/4" - 48 Sheets: (Tuttle Origami Paper) Six Records of a Floating Life (Penquin Classics) Images from the Floating World Sofia the First The Floating Palace The Logician and the Engineer: How George Boole and Claude Shannon Created the Information Age Mad Enchantment: Claude Monet and the Painting of the Water Lilies Claude Monet: Sunshine and Waterlilies (Smart About Art) History's Greatest Artists: The Life and Legacy of Claude Monet

Dmca